

LEGacy Circus Presents:  
**The World at Our Feet**

August 30th & September 1st 2019  
Neptune Scotiabank Studio Halifax, NS



## LEGacy Circus

Erin Ball and Vanessa Furlong met in Toronto in 2016 when they were chosen among 12 international circus artists to create an original piece at Circus Sessions.

Fascinated by their similarities in movements with their leg attachments, they quickly discovered there was more to circus than straight legs and pointed toes. LEGacy Circus shares their research and passion for inclusive circus through performances, workshops, consulting and guest speaking.

[www.legacycircus.com](http://www.legacycircus.com)



## Thank yous (in no particular order!)



Kristen Herrington, Michael S Ryan, Amy MacDonald, Stephanie Kincade, Tracey Guptill, Alex Bulmer, Holly Treddenick, Adèle Node-Langlois, Rebecca Leonard, Sonia Norris, Collective Space, Serenity Smith, Elsie Smith, Aimée Hancock, Susan Murphy, Krin Haglund, Marisol de Santis, William, Kenny Sharp, Ayoka, Atlantic Cirque, Arts Nova Scotia, Canada Council for the Arts

# Cast



## ERIN BALL

**Co-Founder, Lead Performer**

Erin Ball is a circus artist and coach based in Kingston Ontario, and the owner of Kingston Circus Arts. She specializes in aerial arts and hand balancing. She took a year off in March 2014 due to life changing events that resulted in having both lower legs removed. She has returned to her passion of training, coaching and performing with a strong focus on inclusion. She loves adapting and creating new/different ways of executing skills. Erin has many current artistic projects including her company LEGacy Circus with Vanessa Furlong.

## APRIL HUBBARD

**Narrator, Guest opening act**

April Hubbard is an arts administrator, disability advocate, non-profit manager, and performer who draws on her lived experience to amplify the voices of those who are overlooked. April is co-founder of disability alongside fellow disability advocate Paul Vienneau.

April has been studying circus under Vanessa Furlong since January 2019, and is making her debut solo performance with LEGacy Circus as the guest opening act for The World at Our Feet.

## VANESSA FURLONG

**Co-Founder, Lead Performer**

Vanessa is a circus and physical theatre artist based in Halifax Nova Scotia. She specializes in clown and acrobatic stilt movement, as well as duo aerial dance. Vanessa received a degree in theatre and music performance from Bishops University, and has developed a unique approach to adaptive and mindful coaching and performance for the last two decades.

Influenced by her work with non-verbal communicators, she was drawn to how this affected her own approach to teaching, creating, and performing.

# Crew

**Technical Director:**

Stephanie Kincade

**Stage Assistant:**

Amy MacDonald

**ASL Interpreter:**

Ayoka Junaid

**Music:**

“Poets” and “The Good News”  
by Michael S. Ryan

**Costume Design:**

Kate Mitchell

**Art:**

“Lost In the Woods”  
by Kristen Herrington



**In-kind sponsorship  
by Atlantic Cirque Ltd**

